Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| I prepared for my podcasting by referring to the lesson which was explained by the teacher on how to create a podcast. Moreover, I searched on Youtube on many examples of creating podcasts and the steps that I should follow to create it. It was challenging,but at the end it was interesting. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| I downloaded Audacity on my computer and I trained myself to use it. Moreover, I used my mobile phone to record my voice because in mobile it is easy to record and the sound is clear.Then I upload the recording to my device. Furthermore, I downloaded the music on my phone, then I uploaded it on my drive then to my computer. After that I combine the music with my voice. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |

After I finished my podcasting I saw it was a chance to test my ability in speaking. Moreover, I discovered where I should raise my voice and where I should low it in speaking. For example, my tone.

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| In scripting, I faced a problem of ordering the recordings, but I used Youtube to check how to order them and I ordered them. In addition, I found the right resources such as music, Youtube, Audacity. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| When I finished my podcast. I uploaded the podcast on my drive then to my submission place, But the issue was in playing the recording. However, it took five times to finish the issue of playing the recording. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| The mistake that I faced was with connecting the music with recording. For example, in the introduction there is playing of music but it did not work with me the first time. Moreover, after trying for many times I could put the music in the introduction, middle of the podcast, at the end of the podcast. At the end, I exported my podcast to MP3 without any issues. |

3. What suggestions do you have to overcome the challenges you faced (if any)?

Phase 1.

**What can you suggest to help overcome the challenges faced in phase 1?**

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| My suggestion are: we have to spend more time learning how to create a podcast. And learn how to add effects to the podcast |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| We have to check our computers and update them if there is any update. Moreover, we have to export all the recordings to MP3 if we recorded them on our mobile phones or phones. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| We have to record every part separately with their effects and later I combined them together to make it one recording. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| A- Learning this type opens many domains to students. They might have a talent in presenting or creating a podcast on the world wide web or any channels.  B- Yes, it challenges us how we can create our content while we are speaking to the public. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| A- Creating output will show their ability in editing the podcast such as adding effects to the voice.  B- Yes, how can I be more creative in my podcasting. |

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| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| A- It develops the ability of students to create different styles of learning that they wants. For example, they can create many podcasts on media.  B- Yes, it is challenging to me because it challenges my ability of using technology experience in creating my podcasting. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| A- Podcasting is a part of technology. It will be difficult without it.  B-Yes, because I have to spend more time on technology. |